



**C Verse**

9

Dsus4 D Dsus4 D G F#sus2 C5

P.M.-| P.M. Gtrs I, II

13

G F#sus2 C5 G F#sus2 C5

17

**D Pre-Chorus**

G F#sus2 C5 C5 D5 D5 C5 D5 F5 C5

sl. sl. sl.

21

C5 D5 D5 C5 D5      E5      C5      C5 D5 D5 C5 D5      F5      C5

Gtr I

T

A

B

sl.      sl.      sl.      sl.      sl.

Gtr II

*ff* keyboard arr for *mf*

T

A

B

sl.      sl.      sl.      sl.      sl.

25

C5 D5 D5 C5 D5      F5      D5      N.C.      **E** Chorus      Gsus4      G      C      Csus4

Gtr I

P.M. - |

T

A

B

sl.      sl.      sl.      3 3      H

Gtr II

P.M. ----- |

T

A

B

sl.      sl.

**[F] Verse**

Chords: Dsus4, D, Dsus4, D, G, F#sus2, C5

Measure 29: *P.M.* (Palm Mute) for measures 1-2, *Gtrs I, II* for measures 3-4.

Measure 33: *G*, *F#sus2*, *C5*, *G*, *F#sus2*, *C5*

Measure 37: *G*, *F#sus2*, *C5*, *G*, *F#sus2*, *C5*

*Gtrs I, II*

*Gtr III* (Measure 40): *semi-harmonic*, *Full*, *1/2*, *1/2*, *Full*, *Full*

Measure 40: *P* (Piano), *sl.* (Slight)

[illegible]

**Pre-Chorus**

45

G F#sus2 C5 C5 D5 D5 C5 D5 F5 C5

Gtrs I, II

Gtr III

Full Full Full

sl. sl. sl. (3)

49

C5 D5 D5 C5 D5 E5 C5 C5 D5 D5 C5 D5 F5 C5

Gtr I

T

A

B

sl. sl. sl. sl. sl.

Gtr II

*ff* keyboard arr for *mf*

T

A

B

sl. sl. sl. sl. sl.

53

C5 D5 D5 C5 D5 F5 D5 N.C. Gsus4 G C Csus4

[H] Chorus

P.M. -|

T

A

B

sl. sl. sl. H

P.M. -|

T

A

B

sl. sl.

## I Guitar Solo

The musical score is divided into three systems. The first system shows a melody line starting on a treble clef staff with a key signature of one flat and a common time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a half note C5. The fretboard diagram below shows the fretting hand with fingerings: 1 for G, 2 for A, 3 for Bb, and 4 for C. The second system continues the melody with a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The fretboard diagram shows fingerings: 1 for D, 2 for E, 3 for F, and 4 for G. The third system shows the melody continuing with a quarter note A5, an eighth note Bb5, a quarter note C6, and a half note D6. The fretboard diagram shows fingerings: 1 for A, 2 for Bb, 3 for C, and 4 for D. The bass line is written on a bass clef staff. It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The fretboard diagram shows fingerings: 1 for G, 2 for F, 3 for E, and 4 for D. The fretboard diagram also includes a 'Full' marking and a 'P' (piano) marking.

The musical score is divided into two systems. The first system features a guitar staff with a key signature of one flat (Bb) and a common time signature. It contains a sequence of chords: G, F#sus2, and C5. The tablature staff shows the fretting for these chords, with fingerings indicated by numbers 1-5. The bass staff shows the bass line, with a key signature change to D minor (two flats) and a common time signature. The second system continues the sequence, with a key signature change to D major (two sharps) and a common time signature. The tablature staff shows the fretting for these chords, with fingerings indicated by numbers 1-5. The bass staff shows the bass line, with a key signature change to D major (two sharps) and a common time signature.



69

G F#sus2 C5 G

12 13 12 13 15 15 15 15 13 12 12 12 14 19 16 0

12 14 12 5 15 15 15 15 13 15 15 12 12 14 19 16 0

sl. sl. V--- sl. sl. sl. sl. P

72

F#sus2 C5 G F#sus2 C5

15 15 12 15 12 12 12 0 (2) 2 (2) 0

(15) (15) (15) x x 12 24 12 12 0 (2) 2 (2) 0

V--- sl. G sl. P

A.H. tr~~~~~

1/2 2 2 1/2

1 1 0 3 3 1 1 1 0 3 3

0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3

x x x x x x x x

**J** Pre-Chorus

C5 D5 D5 C5 D5 F5 C5 C5 D5 D5 C5 D5 E5 C5

75

Gtr III

Full

T

A

B

3 (3) (3) (3)

Gtr I

T

A

B

5 7 7 5 7 10 10 5 5 5 7 7 5 7 9 9 5 5

5 7 7 5 7 10 10 5 5 5 7 7 5 7 9 9 5 5

3 5 5 3 5 8 8 3 3 3 5 5 3 5 7 7 3 3

sl. sl. sl. sl. sl.

Gtr II

*ff* keyboard arr for

T

A

B

5 7 7 5 7 10 10 5 5 5 5 7 7 5 7 2 0 4 0

5 7 7 5 7 10 10 5 5 5 5 7 7 5 7 2 0 4 0

3 5 5 3 5 8 8 3 3 3 3 5 5 3 5 2 0 4 0

sl. sl. sl. sl. sl.

C5 D5 D5 C5 D5

F5

C5

C5 D5 D5 C5 D5

F5

D5

N.C.

79

Full

1/2 1

1/2 15

18 18 15 15 17 15

P

*mf*

sl. sl. sl. sl. sl.

**K Chorus**

83

Gsus4 G C Csus4 Gsus4 G C Csus4

Gtr III

T

A 17 (17) 10 12 (12)

B 17 (17) 10 12 (12)

sl.

Gtr I

P.M. -|

T

A 5 5 4 5 5 5 6 6 5 5 4 5 5 5 6 6 5

B 3 3 0 3 3 3 3 3 3 3 0 3 3 3 3 3 3

H H

Gtr II

P.M. -----|

T

A 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3

87

Gsus4 G C Csus4 Dsus4 D Dsus4 D

P.M. - † P.M. - † P.M.

H

P.M. ----- †

**L Out-Chorus (Fade Out)**

The image displays a guitar score with three systems. Each system consists of a standard musical staff and a guitar-specific tablature staff.

- System 1:** The top staff shows a melodic line starting with a whole rest, followed by eighth-note patterns. Chords are labeled above: Gsus4, G, C, Csus4, G, C, Csus4. The bottom staff is a tablature with fret numbers (e.g., 12, 13, 14) and a wavy line indicating a slide or bend.
- System 2:** The top staff contains a dense sequence of sixteenth notes and rests. It is marked with "P.M." and a repeat sign. The bottom staff is a complex tablature with many fret numbers and a "H" marking.
- System 3:** Similar to System 1, the top staff has a melodic line with chords Gsus4, G, C, Csus4, G, C, Csus4. The bottom staff is a tablature with fret numbers and a "H" marking at the end.

95

Gsus4 G C Csus4 Dsus4 D Dsus4 D

*sl.*

P.M. - | P.M. - | P.M.

H

P.M. - |

99

Gsus4 G C Csus4 Gsus4 G C Csus4

P.M. - | P.M. - |

H

P.M. - |

103

Gsus4 G C Csus4 Dsus4 D Dsus4 D

T

A 12 12

B 14

P.M. -1 P.M. -1 P.M.

T

A 5 5 4 5 5 6 6 8 8 7 8 8 7 7

B 3 3 0 3 3 3 3 5 5 5 5 5 5 5 5 5

H

P.M.-----

T

A

B 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 0

G G C Csus4 Gsus4 G C Csus4

107

T

A 12 12

B 12 13 14

P.M. -1

T

A 5 5 4 5 5 6 6 5 5 4 5 5 6 6

B 3 3 0 3 3 3 3 3 3 5 5 0 3 3 3 3

H

P.M.-----

T

A

B 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3